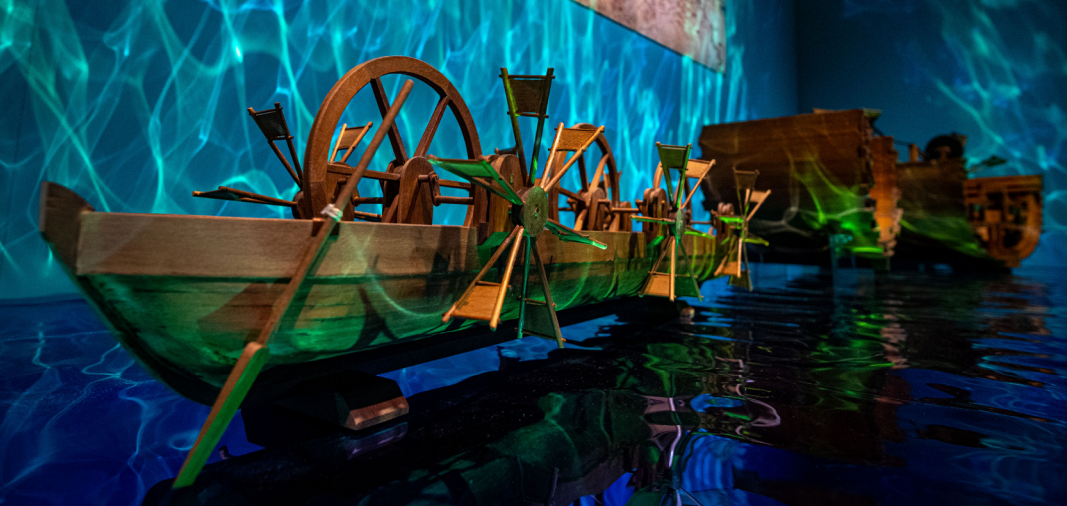




LEONARDO DA VINCI, MASTER OF WATER

AN EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ –
PARC LEONARDO DA VINCI



SPACE REQUIRED

Up to 300 m², modular



RECOMMENDED RENTAL PERIOD

6 months or more



LANGUAGES

French / English
Others on request

SYNOPSIS

The exhibition “Leonardo da Vinci, Master of Water” invites visitors to dive into one of the deepest obsessions of the Florentine genius: understanding water in order to master it, transport it and make it useful to humankind. For more than 45 years, Leonardo observed its currents, studied its eddies, and designed hydraulic machines, canals and civil engineering projects of visionary scale. At a time of climate disruption and dwindling resources, his work resonates with striking modernity.

SCIENTIFIC CURATORSHIP

Under the direction of Château du Clos Lucé.

Pascal Brioist, Professor of Modern History, University of Tours / CESR. Andrea Bernardoni, Professor of the History of Science and Technology, University of L'Aquila.

TARGET AUDIENCE

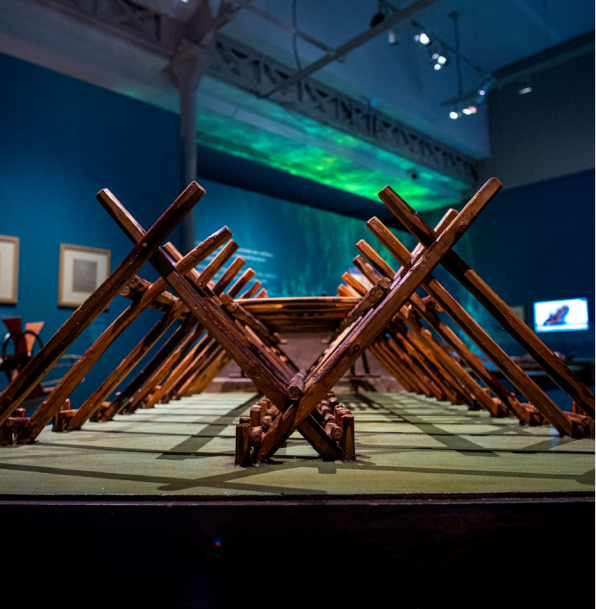
General public, families, school groups (from primary school to university), visitors interested in environmental and climate issues.

EXHIBITION PATH / THEMES

- I. Water: scientific, cultural and symbolic foundations, the water cycle
- II. Water shapes the Earth: a vision of the macrocosm, erosion, navigation, paddle boats
- III. The dynamics of water: fluid physics, eddies, vortices (interactive feature)
- IV. Water as the driving force of machines: the Archimedes screw, mills, hydraulic turbines
- V. Channelling and controlling water: major hydraulic projects, locks, canals, ideal cities

EXHIBITION CONTENTS

- Facsimiles of Leonardo da Vinci's drawings (Codex Atlanticus)
- Models built from his sketches: the Archimedes screw, a paddle boat, a two-level bridge, and more
- Interactive vortex feature using rheoscopic fluid (Artes Mechanicae)
- Interactive models: the Archimedes screw, a water meter, a Milanese lock (Ecomuseo di Vigevano)
- Touchscreen table: around thirty maps drawn by Leonardo da Vinci
- 3D videos and animations
- Bilingual educational panels (FR/EN)



SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 100 m².

SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

LIGHTING AND POWER

Lighting: the host venue's responsibility. 21 electrical points required.

TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

INSTALLATION TIME

10 days for set-up. 5 days for dismantling.

INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.



Dive into the exhibition
before you even
programme it.

CHÂTEAU DU
**CLOS
LUCÉ**
Parc Leonardo da Vinci
AMBOISE

CONTACT

Victor Mazel

Touring Exhibitions Manager
victor.mazel@vinci-closluce.com

+33 6 89 46 93 24