



# LEONARDO DA VINCI AND FRANCE

AN EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ,  
UNDER THE DIRECTION OF PROFESSOR CARLO PEDRETTI



## SPACE REQUIRED

Up to 300 m<sup>2</sup>



## RECOMMENDED RENTAL PERIOD

6 months or more



## LANGUAGES

French / English  
Others on request

## SYNOPSIS

Ten years of a fascinating mutual relationship between three kings of France and Leonardo da Vinci. A first Milanese period (1507 to 1513): the ties between Leonardo, Charles VIII, Louis XII and Charles d'Amboise. A second French period (1516 to 1519): the invitation from Francis I and the final years at Château du Clos Lucé. French admiration for The Last Supper, Charles d'Amboise's villa in Milan, the palace and ideal city of Romorantin, the double-helix staircase that inspired Chambord, the canal projects, the equestrian statue project for Francis I, the royal festivities, daily life at the Clos Lucé, and the manuscripts of the Institut de France.

## SCIENTIFIC CURATORSHIP

Under the direction of Château du Clos Lucé and Professor Carlo Pedretti.

Scientific direction: Professor Carlo Pedretti, Director of the Armand Hammer Center, UCLA.

Collaboration: Laure Fagnart (University of Liège), Jacques Charles-Gaffiot (art historian).

Scientific committee: Pascal Briost (CESR Tours), Romano Nanni (Biblioteca Leonardiana, Vinci), Pietro C. Marani (Politecnico di Milano), Alessandro Vezzosi (Museo Ideale Leonardo da Vinci), François Saint Bris, President of Château du Clos Lucé.

## TARGET AUDIENCE

History and Renaissance enthusiasts, culturally engaged visitors, school groups (history, arts).

## EXHIBITION PATH / THEMES

Themes: French admiration for The Last Supper, Charles d'Amboise's villa, the King's invitation, the palace of Romorantin, the double-helix staircase, a horse for the King, the canal projects, the royal festivities, daily life at the Clos Lucé, the manuscripts of the Institut de France, and the myth of Leonardo in France.

## EXHIBITION CONTENTS

- Automaton lion
- Reproductions of the three Leonardo da Vinci masterpieces he brought to Château du Clos Lucé: the Mona Lisa, The Virgin and Child with Saint Anne, and Saint John the Baptist
- A full-scale reproduction of The Last Supper (460 × 880 cm)
- The equestrian statue project for Francis I (a collection of bronzes)
- Facsimiles of Leonardo da Vinci's drawings



## SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 50 m<sup>2</sup>.

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## SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

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## LIGHTING AND POWER

Lighting: the host venue's responsibility. Number of spotlights to be defined according to the exhibition design.

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## TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

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## INSTALLATION TIME

7 days for set-up. 4 days for dismantling.

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## INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

## ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.

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