



INSPIRED BY THE LIVING WORLD FROM LEONARDO DA VINCI TO THE PRESENT DAY

**BIOMIMICRY: AN EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ –
PARC LEONARDO DA VINCI**



SPACE REQUIRED
Up to 300 m²



**RECOMMENDED
RENTAL PERIOD**
6 months or more



LANGUAGES
French / English
Others on request

SYNOPSIS

Biomimicry, from the Greek “bios” (life) and “mimesis” (imitation), refers to a scientific approach that studies the forms, materials, processes and systems found in nature in order to design sustainable innovations. The exhibition offers a dialogue between past and future, between humanist genius and contemporary innovations inspired by nature. The exhibition design is conceived as an immersive, flowing journey, both educational and contemplative, highlighting the richness of the connection between art, science and the environment.

SCIENTIFIC CURATORSHIP

Under the direction of Château du Clos Lucé.

Pascal Brioist, Professor of Modern History, University of Tours / CESR. Andrea Bernardoni, Professor of the History of Science and Technology, University of L'Aquila. François Saint Bris, President of Château du Clos Lucé.

TARGET AUDIENCE

General public, families, school groups, students in science and design.

EXHIBITION PATH / THEMES

5 rooms: 1. What is biomimicry? 2. Biomechanics of Man, the Birth of Robotics. 3. Plants and insects. 4. Marine creatures. 5. Birds and flying machines.

EXHIBITION CONTENT

- Facsimiles of works by Leonardo da Vinci (sketches, drawings, machines)
- A large suspended flying wing evoking Leonardo's machines
- Interactive rotating-cube installation (bilingual FR/EN)
- Contemporary works by artists and engineers in dialogue with Leonardo
- 16th-century objects and works (armour and more)



SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 100 m².

SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

LIGHTING AND POWER

Lighting: the host venue's responsibility. Number of spotlights to be defined according to the exhibition design. 2 electrical points required.

TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

INSTALLATION TIME

7 days for set-up. 4 days for dismantling.

INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.
