



LEONARDO DA VINCI AT THE CROSSROADS OF ART AND SCIENCE

AN IMMERSIVE EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ -
PARC LEONARDO DA VINCI



SPACE REQUIRED

From 150 to 800 m², modular
Up to 1000m², modular



RECOMMENDED RENTAL PERIOD

8 months or more



LANGUAGES

French / English
Others on request

SYNOPSIS

The exhibition “Leonardo da Vinci: At the Crossroads of Art and Science” invites visitors to discover how the artist’s eye and the scholar’s rigour nourish one another. Painting, architecture, aeronautics, engineering, anatomy: 7 immersive worlds explore the visionary mind of Leonardo da Vinci. Conceived as an exploratory journey, the exhibition brings together an ideal gallery of Leonardo’s 17 masterpieces, animated models, interactive displays, interactive films and reconstructions of objects imagined by Leonardo. Interactive modules let visitors handle, compare, observe and test the fundamental principles applied by the master.

SCIENTIFIC CURATORSHIP

Under the direction of Château du Clos Lucé.
François Saint Bris, President of Château du Clos Lucé.

TARGET AUDIENCE

General public, families, school groups (from primary school to university). Suitable from age 7.

EXHIBITION PATH / THEMES

7 modular themes: Painting, Engineering, Aeronautics, Architecture, Urban Planning, Anatomy, Codex. Each theme can be shown on its own or combined with others.

EXHIBITION CONTENTS

- 17 painting reproductions
- Monumental models and machines by Leonardo da Vinci (flying machine, armoured tank, self-supporting bridge, pulleys, gears, and more)
- Facsimiles of Leonardo da Vinci’s codices and drawings
- Multimedia displays and animated 3D videos
- Bilingual educational panels (FR/EN)
- Interactive features and hands-on activities



SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 100 m².

SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

LIGHTING AND POWER

Lighting: the host venue's responsibility. Number of spotlights to be defined according to the exhibition design. 13 electrical points required.

TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

INSTALLATION TIME

14 days for set-up. 7 days for dismantling.

INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.
