



LEONARDO DA VINCI AND ANATOMY THE MECHANICS OF LIFE

AN EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ –
PARC LEONARDO DA VINCI



SPACE REQUIRED

Up to 300 m², modular



RECOMMENDED RENTAL PERIOD

6 months or more



LANGUAGES

French / English
Others on request

SYNOPSIS

The exhibition reveals one of the least known sides of Leonardo da Vinci: that of the anatomist. From 1487 until his departure for France in 1516, he devoted years to the methodical study of the human body, lifting the flesh with his scalpel, layer by layer, to render its mechanics with astonishing precision. His anatomical drawings, held in the Royal Collection at Windsor, anticipate the images produced by the CT scanner and the MRI by five centuries. The exhibition places these drawings in dialogue with contemporary medical imaging to reveal Leonardo as a true pioneer of scientific anatomy, even before Andreas Vesalius.

SCIENTIFIC CURATORSHIP

Under the direction of Château du Clos Lucé.

Pascal Briost, Professor of Modern History, University of Tours / CESR. Dominique Le Nen, Professor at Brest University Hospital (CHU de Brest). Domenico Laurenza, Associate Professor of Art History, University of Cagliari. François Saint Bris, President of Château du Clos Lucé.

TARGET AUDIENCE

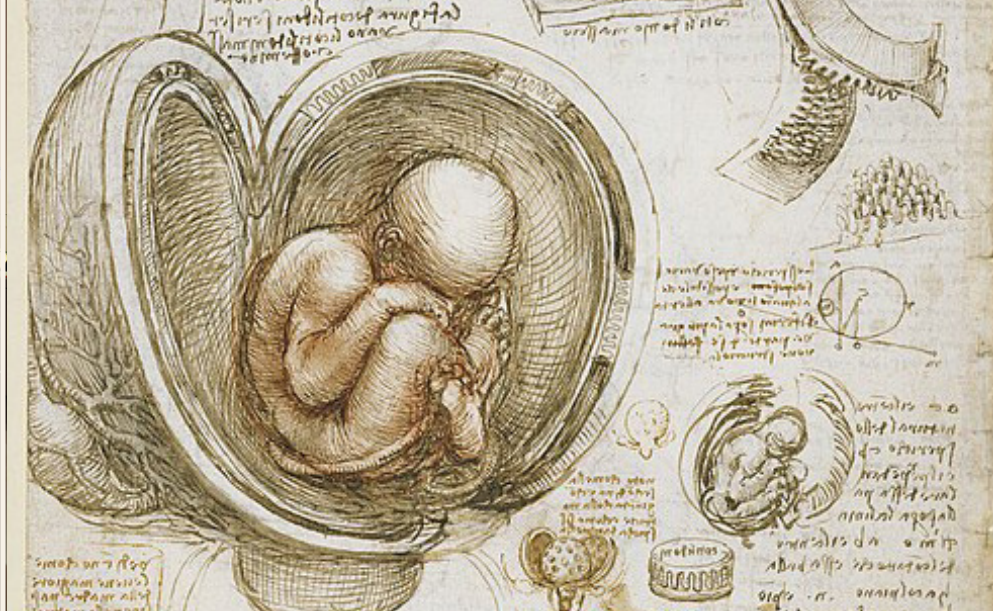
General public, families, school groups (life sciences, art, history, from secondary school to university). Science and medicine enthusiasts.

EXHIBITION PATH / THEMES

8 sections: 1. Introduction. 2. The anatomical heritage. 3. Leonardo's method (dissection in layers and cross-sections). 4. The skeletal system. 5. The mechanics of the human body (muscles, tendons, joints). 6. The vital organs (heart, lungs, digestive system). 7. Life (the foetus and the reproductive system). 8. Leonardo and medicine today.

EXHIBITION CONTENTS

- Facsimiles of Leonardo's anatomical drawings (Royal Collection, Windsor)
- Anatomical models (skeletons, organs)
- A reconstructed dissection room with period furniture and instruments
- Animated 3D videos and interactive features
- Bilingual educational panels (FR/EN)



SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 50 m².

SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

LIGHTING AND POWER

Lighting: the host venue's responsibility. Number of spotlights to be defined according to the exhibition design.

TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

INSTALLATION TIME

7 days for set-up. 4 days for dismantling.

INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.
