



LÉO, BEHIND THE SCENES OF THE ANIMATED FILM

AN EXHIBITION PRESENTED BY CHÂTEAU DU CLOS LUCÉ –
PARC LEONARDO DA VINCI

 **SPACE REQUIRED**
Up to 300 m²

 **RECOMMENDED
RENTAL PERIOD**
6 months or more

 **LANGUAGES**
French / English
Others on request

SYNOPSIS

To mark the animated film *Léo* by Jim Capobianco (director of *The Lion King* and *Ratatouille*), devoted to the final years of Leonardo da Vinci's life in Amboise, the Clos Lucé presents a large part of the film's sets (the chateau, Leonardo's bedchamber) along with the characters used to make it: Francis I, Louise of Savoy, Marguerite of Navarre, and others. The exhibition immerses visitors in the making of a stop-motion animated film. From the first sketch to the big-screen release, it showcases the talents of Studio Foliascope. A monumental task, given that only 4 seconds of footage are produced per day.

EXHIBITION CURATORSHIP

Under the direction of Château du Clos Lucé.

François Saint Bris, President of Château du Clos Lucé. Jim Capobianco, Director of the film *Léo*. Studio Foliascope.

TARGET AUDIENCE

General public, families, young audiences, animated-film enthusiasts, school groups (visual arts, film, history).

EXHIBITION PATH / THEMES

5 sections: 1. Designing the film, from imagination to image. 2. Development, from image to volume. 3. Animation, bringing the inanimate to life. 4. 2D creation. 5. The sound phase

EXHIBITION CONTENTS

- Original sketches by Jim Capobianco (visual development)
- The film's moodboard and storyboard
- Set models (Château du Clos Lucé, Leonardo's bedchamber, workshop, and more)
- Puppets of the main characters (87 puppets created for the film)
- A reconstructed film set with the scenery from the final scene
- Reconstructed workstations (puppet making)
- Drawings and illustrations from the 2D creation
- Audio and video excerpts of the French voice dubbing (Juliette Armanet, André Dussollier, Marion Cotillard)
- Interactive sound-effects (foley) station
- Screening of the film's trailer
- Scale model of the Belvedere in Rome



SPACE REQUIREMENTS

Ceiling height: to be determined according to the works selected. Storage for empty crates: 50 m².

SECURITY REQUIREMENTS

On-site security staff during opening hours. Alarm systems.

LIGHTING AND POWER

Lighting: the host venue's responsibility. Number of spotlights to be defined according to the exhibition design. 11 electrical points required.

TRANSPORT AND INSURANCE

Loading and unloading are handled by the Clos Lucé technical team. Transport and insurance during the tour are the host venue's responsibility, in line with the standard terms for travelling exhibitions.

INSTALLATION TIME

7 days for set-up. 4 days for dismantling.

INCLUDED

- Communication support
- Technical support for set-up and dismantling
- Management of loading and unloading for the round trip
- Rental contract
- Training for exhibition guides
- Support for the museum shop
- Introductions to guest speakers

ADDITIONAL OPTIONS

Scenography, educational content, display walls, marketing and communication kit.

CONTACT

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